

252
76

H. Baur

45

MORCEAUX FAVORIS
joués par
F. LISZT
dans ses concerts



LITH. DU MÉNESTREL.

1. LISZT. *La Sérénade.*

2. — *Le Roi des Aulnes.*

3. — *L'étoile des larmes.*

4. CHOPIN. *Mazurka.*

5. LISZT. *Salon brillant.*

6. CHOPIN. *Polonaise.*

7. LISZT. *Salon chromatique.*

8. — *Canzonet Napolitana.*

1^{er}.

ST PÉTERSBOURG,
Au Ménestrel.

P. 60 c.

MOSCOU,
chez Wehnhold.

CANZONE NAPOLITANA

transcrite par

FR. LISZT.

à M^{lle} Claire de GRÖDITZBERG.

PIANO.

Andantino.

dol

con espressione.

pp

poco rit.

poco ritenuto.

dolce, amprossento.

p.

cres.

smorz.

sempre dol.

First system of a musical score in G major (one sharp). It features a piano introduction with a treble and bass staff. The bass staff has a 'cres.' (crescendo) marking. The system ends with a repeat sign.

Languido.

Second system of the musical score. It includes the instruction 'il canto sempre mf e marcato l' accompagnamento.' and a 'p' (piano) dynamic marking. The system ends with a repeat sign.

espressivo assai.

Third system of the musical score, continuing the 'espressivo assai.' instruction. It features a treble and bass staff with various musical notations.

a capriccio.

Più agitate.

molto ritenuto.

Fourth system of the musical score, featuring 'a capriccio.' and 'molto ritenuto.' markings. It includes a treble and bass staff with musical notation.

dolcissimo.
una corda.

Fifth system of the musical score, featuring the instruction 'dolcissimo. una corda.' It includes a treble and bass staff with musical notation.

Sixth system of the musical score, continuing the 'dolcissimo. una corda.' instruction. It includes a treble and bass staff with musical notation.



poco a poco crescendo e appassionato.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic bass line. The tempo/mood instruction 'poco a poco crescendo e appassionato.' is written above the staff.



piu orzando appassionato assai.

The second system continues the musical piece. The treble staff has a more active melody with many slurs and ties. The bass staff provides a steady accompaniment. The instruction 'piu orzando appassionato assai.' is written above the staff.



un poco ritenuto il tempo dolce con intimissimo.
una corda

ritenuto

The third system begins with the instruction 'ritenuto' written below the bass staff. Above the staff, it says 'un poco ritenuto il tempo dolce con intimissimo. una corda'. The music becomes more delicate and slower in tempo.



The fourth system continues the piece with a similar melodic and harmonic structure to the previous systems, maintaining the intimate and delicate character.



The fifth system continues the musical piece, showing a continuation of the melodic and harmonic themes.



The sixth system concludes the piece on this page, featuring a final melodic flourish in the treble and a sustained bass line.

8^{va}.....

pp leggierissimo.

8^{va}.....loco.

ppp

8^{va}.....

pp

8^{va}.....

loco.

sempre più. pp

ppp

ppp